

Probepartitur | Mini Score

Mendelssohn For Six

for Brass Sextet

Felix Mendelssohn Bartholdy
arr. Walter Liechti

1. Andante
2. Venezianisches Gondellied

Artikel-Nr. item code	18883
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Sextett Brass Sextet
Edition	No. 422
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 422

Mendelssohn

For Six

For Brass Sextet
Felix Mendelssohn Bartholdy, arr. Walter Liechti

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

Mendelssohn For Six

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1. Andante

Musical score for the first system (measures 1-5). The score is for six instruments: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The dynamic marking *mf* is present in the first measure of each instrument's staff.

Musical score for the second system (measures 6-10). The score is for six instruments: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The dynamic marking *mp* is present in the sixth measure of each instrument's staff.

12

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

Musical score for measures 12-16. The score is for a brass section with six parts: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 12 with a *mp* dynamic. The 1st B♭ Cornet part has a *f* dynamic starting at measure 14. The 2nd B♭ Cornet part has a *f* dynamic starting at measure 14. The Horn in E♭ part has a *f* dynamic starting at measure 14. The B♭ Trombone part has a *f* dynamic starting at measure 14 and a *mf* dynamic starting at measure 16. The B♭ Euphonium part has a *f* dynamic starting at measure 14 and a *mf* dynamic starting at measure 16. The E♭ Bass part has a *f* dynamic starting at measure 14 and a *mf* dynamic starting at measure 16.

17

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

Musical score for measures 17-21. The score is for a brass section with six parts: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 17 with a *mf* dynamic. The 1st B♭ Cornet part has a *mf* dynamic starting at measure 17. The 2nd B♭ Cornet part has a *mf* dynamic starting at measure 17 and a *mp* dynamic starting at measure 20. The Horn in E♭ part has a *mf* dynamic starting at measure 17 and a *mp* dynamic starting at measure 20. The B♭ Trombone part has a *mp* dynamic starting at measure 20. The B♭ Euphonium part has a *mp* dynamic starting at measure 20. The E♭ Bass part has a *mp* dynamic starting at measure 20.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Venezianisches Gondellied

Andante sostenuto

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

p

mp *f*

p

p

Detailed description: This is a musical score for a brass ensemble. It consists of six staves, each representing a different instrument. The top two staves are for the 1st and 2nd B♭ Cornets, both of which are silent throughout the piece. The third staff is for the Horn in E♭, which plays a melodic line starting in the third measure with a dynamic of *mp* and reaching *f* by the fourth measure. The fourth staff is for the B♭ Trombone, playing a rhythmic accompaniment of eighth notes starting from the first measure with a dynamic of *p*. The fifth staff is for the B♭ Euphonium, also playing a rhythmic accompaniment of eighth notes with a dynamic of *p*. The bottom staff is for the E♭ Bass, playing a rhythmic accompaniment of eighth notes with a dynamic of *p*. The music is in 6/8 time and has a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante sostenuto'.

6 *cantabile.*

1st B♭ Cornet *mp*

2nd B♭ Cornet *mp*

Horn in E♭ *mp*

B♭ Trombone *mp*

B♭ Euphonium *mp*

E♭ Bass *mp*

12

1st B♭ Cornet *f* *mp*

2nd B♭ Cornet *f* *mp*

Horn in E♭ *f* *mp*

B♭ Trombone *f* *mp*

B♭ Euphonium *f* *mp*

E♭ Bass *f* *mp*

18

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

23

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass



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